English & English as an Additional Language (EAL)
### YEAR 7

**TEXTBOOKS**

- **Edges 1:** Assessment for Learning in English by Lindsay McNab, Imelda Pilgrim, and Marian Slee
- Holes by Louis Sachar
- Red Kayak by Priscila Cummings

**Course Description**

This course challenges each student to grow beyond his/her current level in reading, writing, speaking, listening, and critical thinking. While learning and applying new grammar and vocabulary skills, students develop the ability to read and write with a critical eye. They also learn to speak and listen appropriately in a variety of contexts.

<table>
<thead>
<tr>
<th>Topic Include</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Development of Plot in Storytelling</td>
<td>Daily Work: 25%</td>
</tr>
<tr>
<td>Understanding Audience and a Writer’s Purpose</td>
<td>Grammar: 15%</td>
</tr>
<tr>
<td><em>In the novel Holes by Louis Sachar:</em></td>
<td>Vocabulary: 15%</td>
</tr>
<tr>
<td>Knowing vs. Inferring</td>
<td>Quizzes/Tests: 20%</td>
</tr>
<tr>
<td>External vs. Internal Conflict</td>
<td>Essays/Formal Writing: 25%</td>
</tr>
</tbody>
</table>

**Assessment**

- Daily Work: 25%
- Grammar: 15%
- Vocabulary: 15%
- Quizzes/Tests: 20%
- Essays/Formal Writing: 25%

### YEAR 8

**TEXTBOOKS**

- Edges 2: Assessment for Learning in English by Lindsay McNab, Imelda Pilgrim, and Marian Slee
- The Outsiders by S.E. Hinton
- Animal Farm by George Orwell

**Course Description**

This course challenges each student to grow beyond his/her current level in reading, writing, speaking, listening, and critical thinking. While learning and applying new grammar and vocabulary skills, students develop the ability to read and write with a critical eye. They also learn to speak and listen appropriately in a variety of contexts.

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<tr>
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<tr>
<td>The Changing English Language</td>
<td>Daily Work: 25%</td>
</tr>
<tr>
<td>Elements of Plot</td>
<td>Grammar: 15%</td>
</tr>
<tr>
<td><em>In the novel The Outsiders by S.E. Hinton:</em></td>
<td>Vocabulary: 15%</td>
</tr>
<tr>
<td>Understanding Character and Character’s Motives</td>
<td>Quizzes/Tests: 20%</td>
</tr>
<tr>
<td>Themes of Money and Marginalization</td>
<td>Essays/Formal Writing: 25%</td>
</tr>
<tr>
<td>Essay Writing</td>
<td></td>
</tr>
</tbody>
</table>

**Assessment**

- Daily Work: 25%
- Grammar: 15%
- Vocabulary: 15%
- Quizzes/Tests: 20%
- Essays/Formal Writing: 25%
# YEAR 9

## English (English as an Additional Language)

### Beginner

**TEXTBOOKS**
- Edges 3: Assessment for Learning in English by Lindsay McNab, Imelda Pilgrim, and Marian Slee
- Roll of Thunder Hear My Cry by Mildred D. Taylor

**TEXTBOOKS**
- Cambridge English In Mind Students Book 1
- Cambridge English In Mind Work Book 1
- Heinemann Spelling Matters
- Oxford Puzzle Book – Pre Intermediate

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## Course Description

This course challenges each student to grow beyond his/her current level in reading, writing, speaking, listening, and critical thinking. While learning and applying new grammar and vocabulary skills, students develop the ability to read and write with a critical eye. They also learn to speak and listen appropriately in a variety of contexts.

### Topic Include

Advertising: Audience, Purpose, Bias, Presentational Techniques
- Structuring an Argument
- Active Communication
- Story Structure: Plot and Point of View

*In the novel Roll of Thunder, Hear My Cry by Mildred D. Taylor:*
- Historically – based fiction
- Themes of Power, Prejudices and Injustice
- Essay Writing: Analysing a Text
- Poetry
- Fairytales and Cultures of Storytelling
- Introduction to Shakespeare

### Assessment

- Daily Work: 25%
- Grammar: 15%
- Vocabulary: 15%
- Quizzes/Tests: 20%
- Essays/Formal Writing: 25%

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## Course Description

Specialist EAL support is provided in small groups and on an individual basis when required. Students are withdrawn from other Modern Foreign language lessons until their English is of a good Intermediate level. Some individual students are both withdrawn and supported in class depending upon their needs.

Students will develop an understanding of the English language; through the acquisition of new vocabulary, the learning and application of grammar and spelling rules and through pronunciation practice. Each lesson, students are encouraged to develop their skills in speaking, reading, writing and listening. The course is designed to provide EAL students with skills and confidence that will support them in all areas of the school curriculum and school life.

### Topic Include

- **Grammar In Context** – grammar rules are taught within the context of fun and exciting topic areas for example: Here and Now, Follow Your Dreams, Far and Wide, The Things People Do
- **Found In Translation** – reference is made to the native languages of the students, promoting cultural identity and awareness simultaneously analysing the “process” of translation.
- **The Mysterious Black Box** – a descriptive writing project
- **Who am I?** – a research project

### Assessment

- Diagnostic Assessment: 10%
- Project work: 30%
- Class work: 40%
- Oral work / Spoken contributions: 20%
## Pre Intermediate

### Course Description
Specialist EAL support is provided in small groups and on an individual basis when required. Students are withdrawn from other Modern Foreign language lessons until their English is of a good Intermediate level. Some individual students are both withdrawn and supported in class depending upon their needs. Students will develop an understanding of the English language; through the acquisition of new vocabulary, the learning and application of grammar and spelling rules, and through pronunciation practice. Each lesson, students are encouraged to develop their skills in speaking, reading, writing and listening. The course is designed to provide EAL students with skills and confidence that will support them in all areas of the school curriculum and school life.

### Topic Include
- **Grammar In Context** – grammar rules are taught within the context of fun and exciting topic areas for example: Inventors, Our World, Growing Up, North American Culture, A Great Film.
- **Found In Translation** – reference is made to the native languages of the students, promoting cultural identity and awareness simultaneously analysing the “process” of translation.
- **The Mysterious Black Box** – a descriptive writing project
- **My Home Country** – a research project
- **Writing a Picture book** – a research and descriptive writing project that empowers students to become authors, writers and publishers.

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<tr>
<td>Project work</td>
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<tr>
<td>Class work</td>
<td>30%</td>
</tr>
<tr>
<td>Oral work/Spoken contributions</td>
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## Intermediate

### Course Description
Specialist EAL support is provided in small groups and on an individual basis when required. Students are withdrawn from other Modern Foreign language lessons until their English is of a good Intermediate level. Some individual students are both withdrawn and supported in class depending upon their needs. Students will develop an understanding of the English language; through the acquisition of new vocabulary, the learning and application of grammar and spelling rules, and through pronunciation practice. Each lesson, students are encouraged to develop their skills in speaking, reading, writing and listening. The course is designed to provide EAL students with skills and confidence that will support them in all areas of the school curriculum and school life.

### Topic Include
- **Grammar In Context** – grammar rules are taught within the context of fun and exciting topic areas for example: British Culture, My Future Working Life, Travel, Survival and Reality TV.
- **Found In Translation** – reference is made to the native languages of the students, promoting cultural identity and awareness simultaneously analysing the “process” of translation.
- **The Mysterious Box** – a descriptive writing project
- **Where I live, Where I Love..** – a research project
- **The Puzzle Book** – a selection of brain training vocabulary puzzles.
- **Murder Mystery** – a role play, film project

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